

# Ultramarine

Latin: 'beyond the sea'

Source: Mineral: Lapis Lazuli

Hex #4166f5

RGB color model:  
25.49% red, 40% green  
and 96.08% blue



Due to its expense, in the Renaissance painting, the pigment was reserved for the robes of Mary, the Mother of Jesus



# Cobalt

Source: Chemical: Cobalt Oxide & Aluminium Oxide

Hex #0047ab

RGB color model:  
0% red, 27.84% green  
and 67.06% blue.



Painting purporting to be a Vermeer ((1632-1675) was unmasked as a fake due the use of Cobalt blue in Christ's robe.



# International Klein blue

Source: Ultramarine Pigment with a synthetic resin Rhodopas M60A

Hex #002FA7

RGB color model:  
13% red, 10% green and  
78% blue

Developed by artist  
Yves Klein as a  
'transcendental'  
blue



The experimental film **Blue**, the final piece created by Derek Jarman, used International Klein Blue as the sole shot for the backdrop of the entire film. Used to represent the loss of his sight, and developing a blue tinge as a result of suffering from AIDS-related complications and side effects from medical treatment.



# Electric Blue

color of ionized gas

Hex #7DF9FF

RGB color model:  
49% red, 98% green and  
100% blue



"Blue, blue electric blue  
That's the colour of my room  
Where I will live  
Blue, blue

Pale blinds drawn all day  
Nothing to do, nothing to say  
Blue, blue  
I will sit right down  
Waiting for the gift of sound and vision"  
**Sound and Vision**

'Sound and Vision' was Bowie's admission that his creative inspiration had disappeared: cunningly, he used a confession of artistic bankruptcy to spark his muse back to life."

P. Doggett, 'The Man Who Sold the World. David Bowie and the 1970s.'



Andrew Prosser

